

Prof. Mareike Foecking

Hochschule Düsseldorf, University of Applied Sciences
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Curriculum Vitae

Education	1994	Meisterschülerin Kunstakademie Düsseldorf with Prof. Magdalena Jetelova
	1988– 1994	Kunstakademie Düsseldorf
	1986– 1987	Kunstakademie Münster
Academic and Professional Positions	2014– present	Hochschule Düsseldorf, University of Applied Sciences Peter Behrens School of Arts Professor, Faculty of Design, Department of Photography
	2011– 2014	University of Applied Sciences, Dortmund Professor, Faculty of Photography
	2009– 2011	HfK Bremen, University of Arts Professor of Photography, Faculties of Integrated Design and Art
	2008	University of Applied Sciences, Dortmund Guest Lecturer, Faculty of Photography
	2007	Folkwang University of the Arts, Essen Guest Lecturer, Faculty of Photography
		Journalism
	1996– present	Working on own photography and showing in exhibitions and books
	1996– present	Photographer Working as a photographer on portraits, documentary photography, reportage for German and international magazines and weekly papers including: <i>Der Spiegel, Der Freitag, Stern, Die Zeit, Brand Eins, Manager Magazin, Impulse, 11Freunde, Neon, Travel & Leisure, Wallpaper, FAZ, Handelsblatt, Obscura, Spex, Rolling Stone, Focus, Enorm, Bilanz</i>

Books	2016	»Reality hung up so I called« Darling Publications
	2014	»Blended Generations« Catalogue show »Blended Generations«
	2012	»100 relationships« Seltmann & Söhne
	2010	»Macht zeigen« Catalogue Show German Historical Museum, Berlin
Single and Group Exhibitions	2016	book release »reality hung up so I called«
	2016	»this is no echo chamber« room with a view, Düsseldorf
	2016	»reality hung up so I called« NRW Forum Düsseldorf
	2014	»Blended Generations« Kö Bogen, Düsseldorf
	2012	book release »100 relationships«
	2010	»Macht zeigen« German Historical Museum, Berlin
	2003	»Artistry« Hobbypop Museum, Düsseldorf
	1998	»Bilder von Menschen« Kunstverein Cloppenburg
	1994	»Candyman 2« London
	1994	»primarily motivated by desire« Düsseldorf
	1992	»Wandering« Photobiennale Rotterdam
	1992	»UMPRUM« Prag
	1990	»Klasse Kamp«
Talks	2017	»me myself and you« DERE, Regensburg
	2017	»Realnesk« REALNESS Düsseldorf, Haus der Universität
	2016	»In case there is some question what it was about – it was about this« Workshop »Das Vermittelte und das Unvermittelte – Herausforderungen für mediale Öffentlichkeiten«, University of Tübingen
	2016	»The Politics of Images« Room with a View, Düsseldorf
	2016	»From Selfimage to Self Image« Duesseldorf Photo Weekend, Haus der Universität Düsseldorf
	2016	»from cyber- to counterculture« (after Fred Turner) re:publica 16, Berlin

Talks

- 2015 »**The Politics of Images**« Filmwerkstatt Düsseldorf
- 2015 »**The Revolution will not be televised – images in social media**« Hochschule Düsseldorf
- 2015 »**The public-political and the artificial-private image**« re:publica 15, Berlin
- 2015 »**About Photography**« Keynote »Image of the future« Schmela Haus, Düsseldorf
- 2014 »**Political Images**« Jade Hochschule, Kiel
- 2014 »**there is such thing as society**« Filmwerkstatt, Düsseldorf
- 2013 »**Inszenierung der Politik**« Symposium, Dortmunder U
- 2013 »**Wael Shawky**« Wael Shawky Symposium, Schmela Haus, Düsseldorf
- 2013 »**Die Krise der Bilder ist die Krise der Politik**« 31C3 Chaos Communication Congress, Hamburg
- 2013 »**Social Physics**« Chaosdorf, Düsseldorf
- 2013 »**Hacking Images with Vilem Flusser**« Chaosdorf, Düsseldorf

Conferences and Workshops curated by Prof. Mareike Foecking

- 2017–present »**PRE_INVENT**« Conference
Chapter 1: Dr. Thomas Bächle, Bonn, Dr. Tobias Matzner, Paderborn/Tübingen, Prof. Fred Turner, Stanford
Chapters 2 and 3 coming in 2017/18
- 2017 »**REALNESS**« Photography Conference
Prof. Dr. Wolfgang Ullrich, Baptiste Giroudon, Prof. Ricarda Rogan, Jessica Nitsche, Prof. Dr. Pamela Scorzin, Kai Wiedenhöfer, Hans Jürgen Hafner, Jörg Sasse, Christoph Bangert, Prof. Dr. Viola Vahrson, Dr. Doris Krystof, Bieke Depoorter
- 2015 »**Love and Technologies**« Workshop
Srecko Horvat, Dr. Tobias Matzen, Dr. Simon Mills
- 2014–present **Cooperation Kunstsammlung Düsseldorf, Schmela Haus**
»**The Image of the Future**« curated by Prof. Mareike Foecking

Stefan Schulz, Sociologist and Journalist
»Journalismus nach dem Text?!«

Dr. Tobias Matzner, University of Tübingen
»Menschen, Algorithmen, liberale Subjekte«

Prof. erem. Lutz Dammbeck, Kunsthochschule Dresden
»Overgames«

**Conferences and
Workshops curated
by Prof. Mareike
Foecking**

Prof. Dr. Sabeth Buchmann, Hochschule für Künste Wien

»Autonomie auf Probe«

Gustav Roßler

»Bilder als Aktanten«

Prof. Dr. Valentin Gröbner

»Ich Plakate«

Robert Tolksdorf

»Mark Lombardi«

Wolfgang Ullrich

»Art in Social Media«

Student Shows

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|-------------|---|
| 2017 | » NEW SCHOOL / World or Photography as Social Practice «
Duesseldorf Photo Weekend 2017 |
| 2016 | » Tuesdaynightfever « Duesseldorf Photo Weekend |
| 2015 | » Talkshow « Malkasten, Düsseldorf |
| 2015 | » one week in berlin « Düsseldorf |
| 2014 | » there is such thing as society « Filmwerkstatt Düsseldorf |
| 2013 | » Bilderwandern « Photofestival in Burgsteinfurt |
| 2012 | » Bilderwandern « Photofestival in Burgsteinfurt |
| 2010 | » guerilla gardening « show Bremen |

**Professional
memberships**

Chaos Computer Club member

DGPh, Deutsche Gesellschaft für Photographie member